

Cinderlily

A FLORAL FAIRY TALE



DAVID ELLWAND  CHRISTINE TAGG

\$16.99 U.S.
\$23.99 CANADA

*With singular vision
and a wave of his digital
wand, DAVID
ELLWAND
directs a delightfully
expressive cast in this
unique floral production
of a classic fairy story.*



*Here, the sweet heroine
who longs to go to the
royal ball is a delicate
lily. The Sultan is
jauntily dressed in iris
bloomers and a rose petal
headdress, and the evil
stepsisters are literally
pansy-faced with envy!*



CINDERLILY
*is sure to enchant lovers
everywhere of fairy tales,
flowers, fun, and fancy.*



BEL-TIB

[illegible]

C I N D E R L I L Y





CANDLEWICK PRESS

P R E S E N T S

Cinderlily

A F L O R A L F A I R Y T A L E

in Three Acts



Directed, designed, and choreographed by

DAVID ELLWAND

Libretto by

CHRISTINE TAGG



CANDLEWICK PRESS
CAMBRIDGE, MASSACHUSETTS

ACT I

The Sultan's Autumn Ball



A FORMAL INVITATION

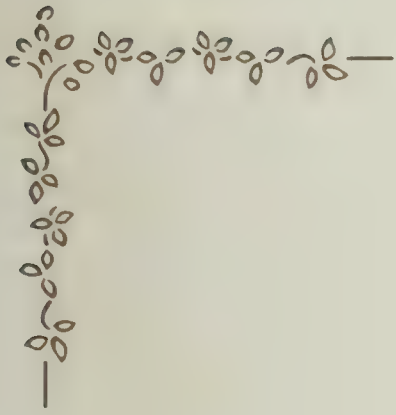
comes to flowers one  all:



*Please gather
at the Palace for the*
ROYAL
AUTUMN BALL.

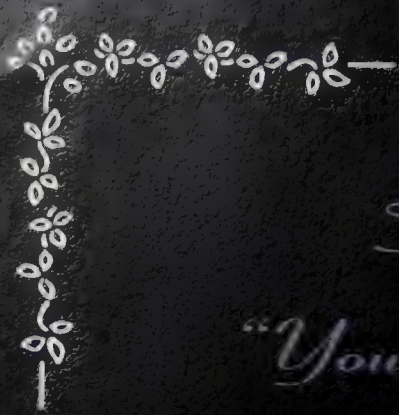
*Tonight the Sultan
will choose his bride—
the loveliest bloom
of all.*





*One bedraggled flower hears
the news  gives a sigh.
Her name is CINDERLILY,
and she's beautiful but shy.
Forlorn and sad, she smoothes her petals—
she's trying not to cry.*





*Then she hears her sisters calling,
"You must **HELP US** look our best.
Then surely, at the Sultan's Ball,
we'll **STAND OUT** from the rest."*



*"And as for you, there, Cinderlily,
you simply cannot come.*

*You'll **STAY** right here and clean the house
while we are having fun."*





Poor Cinderlily, all alone,
SHE WILL NOT
HAVE A CHANCE.

She'll rub and scrub and dust and sweep
while her mean old sisters dance.



So Cinderlily DAYDREAMS

as she floats around the room.

Twirling lightly round  *round,*

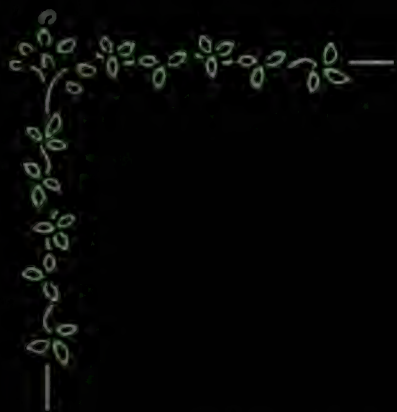
SHE DANCES WITH

HER BROOM.



ACT II

A Fairy Visit



*Suddenly a light appears—
a fairy hovers near.*

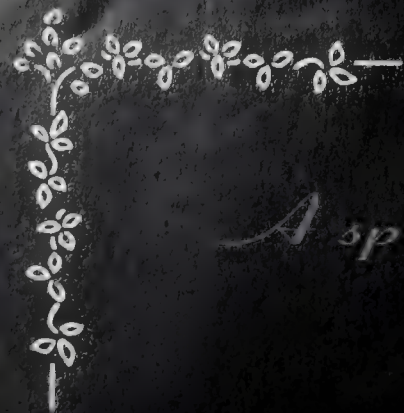
*“CINDERLILY, don't despair,” she cries,
“now that I am here.*

*My magic will TRANSFORM you—
with the Sultan you shall dance.*

*But mind, be back by MIDNIGHT,
or that's the END of the romance.”*

*And so the fairy casts a spell,
and to Cinderlily's SURPRISE...*





*A splendid GOLDEN coach appears,
with six bright butterflies.
When Cinderlily looks again,
her wishes have come true—*





her torn and faded petals
are **BLOOMING** all ANEW.



*At the ball, the handsome SULTAN
greeted his eager garden guests.*

*It's clear from all their gestures
that each HOPES to be the best—
a row of nervous flowers
all keen to pass the test.*

*To only one he'll give his heart,
to just one bloom his LOVE confess.*







The band strikes up, the music starts,
A WALTZ BEGINS THE BALL.

And as the flowers join the dance,
the Sultan scans the hall.





Fluttering near, THE FAIRY knows
the very flower he must meet.
She casts a spell to show him
Cinderlily, SHY AND SWEET.



And when he sees HER LOVELINESS,
HIS HEART near skips a beat.

For hours beneath the velvet sky
THEY DANCE without a care,
until the clock chimes midnight. . . .

Then she's no longer there! Just a SINGLE



lily **PETAL** *and her fragrance in the air.*





ACT III

The Handsome Couple

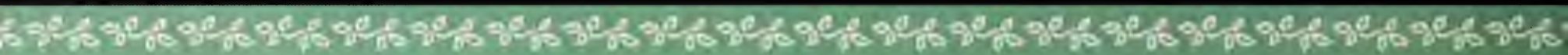


*So the Palace proclaims a search
of gardens FAR ~~AND~~ WIDE.*

*The petal on a cushion rests,
the Sultan by its side.*

“WHOMSO’ER
THIS PETAL FITS
shall be the Royal Bride.”





Day by day **THE FLOWERS** *come*
to heed the royal call.





The missing petal is gently tried
IN VAIN *by one*  *all...*



*until the Sultan sees, as he
enters one small room,
the faded, UNFORGETTABLE charm
of a once familiar bloom.*



“WILL YOU
BE MY BRIDE?” *he asks.*

“I would gladly be your groom.”



*And with dancing petals rising,
a daffodil FANFARE
sounds for the handsome couple
and for fairies everywhere . . .*

*to CELEBRATE
the MARRIAGE
of such a happy pair.*







CANDLEWICK PRESS

HAS BEEN PROUD TO PRESENT

CINDERLILY

A Floral Fairy Tale in Three Acts, adapted from an original story by Charles Perrault

Directed, designed, & choreographed by

DAVID ELLWAND

Principal cast:

Lilium Oriental as **CINDERLILY**

Iris Xiphium as **THE SULTAN**

Lilium Stargazer as **THE FAIRY GODMOTHER**

Libretto by **CHRISTINE TAGG**

Stage management by **A.J. WOOD & MIKE JOLLEY**



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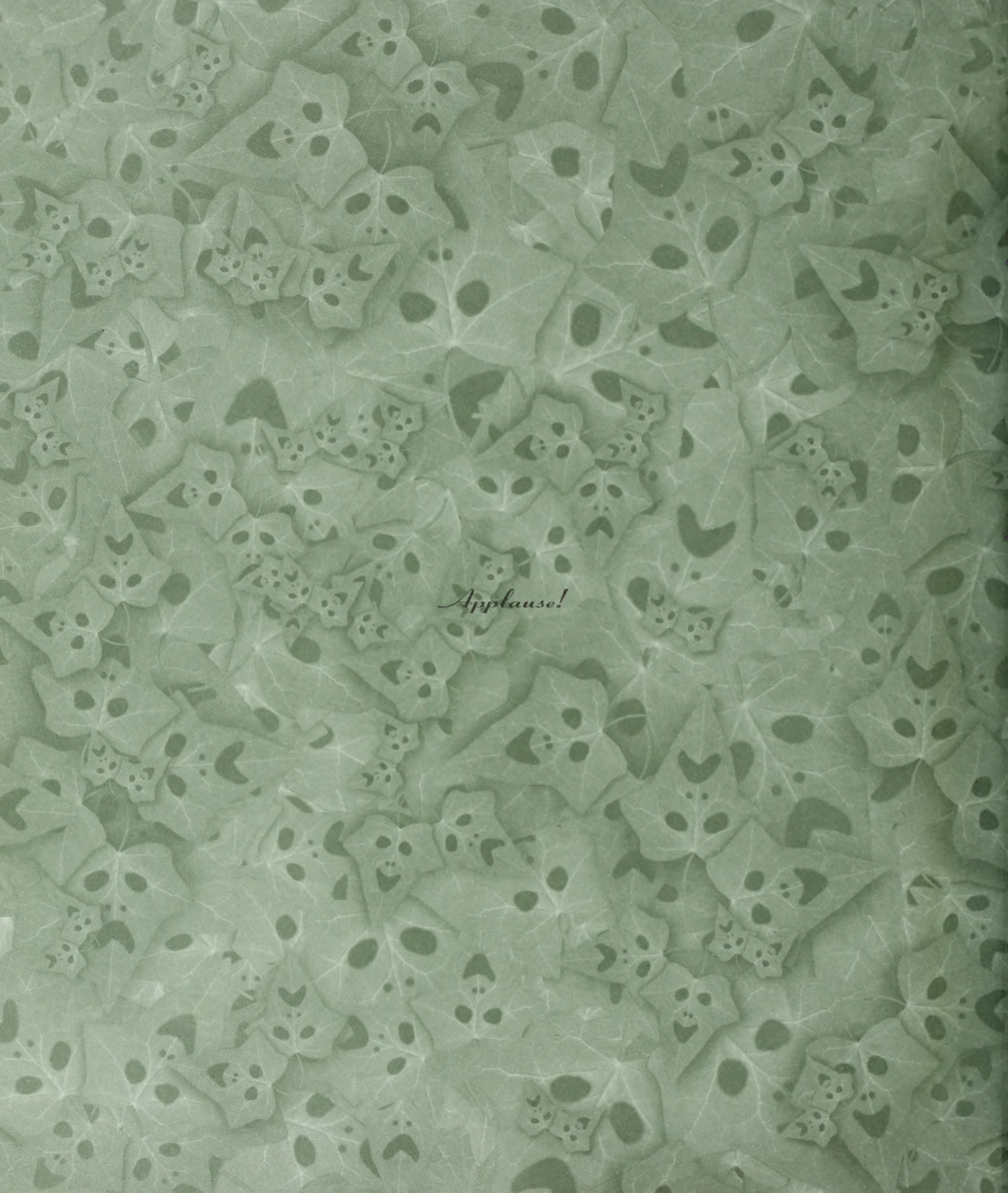
*The players in this story were created with
a little **ELLWAND** magic in Adobe Photoshop.*

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visit us at www.candlewick.com



Applause!

CHRISTINE TAGG

says, "I have always loved the idea of giving a traditional fairy tale an unusual twist, and when I first saw David's amazing, theatrical flower pictures, I knew this was the perfect opportunity to let my imagination bloom.

Gardening will never be the same again!" In addition to METAL MUTZ!, also illustrated by David Ellwand, she has written numerous books for children.

DAVID ELLWAND

is the creator and photographer of FAIRIE-ALITY: THE FASHION COLLECTION FROM THE HOUSE OF ELLWAND, an award-winning book of fashions for fairies.

Of CINDERLILY he says, "This book is the realization of a vision I had about six years ago, informed by many years of photographing flowers, the continuing use of natural materials in my work, and the marvels of modern computer technology. All the poses are based on actual ballet and gymnastic moves. Cinderlily's jumps are based on the great Olga Korbut!"

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